

# Sing James Bond

Sunday 29 September 2019  
Stapleford Tawney, Essex

Join us at this enjoyable and relaxed workshop  
led by Christine Gwynn and Frances Quintrell

## *Goldfinger*

*From Russia with Love*

*Nobody does it better*

The name's **Bond ... James Bond**

Welcome to our new season of singing events – as  
diverse as ever!

We're opening the season with a special opportunity to  
spend the afternoon focusing on three fantastic Bond  
songs all in fun and accessible choral arrangements.

All welcome, whether you're new to singing with  
others or have sung in a choir for years. Music-reading  
is useful but not expected; previous experience not  
required.

Another of our popular, friendly and fun-filled events,  
this Sunday-afternoon session will focus on chorus and  
performance skills. We shall be using sheet music.

## **Sing James Bond**

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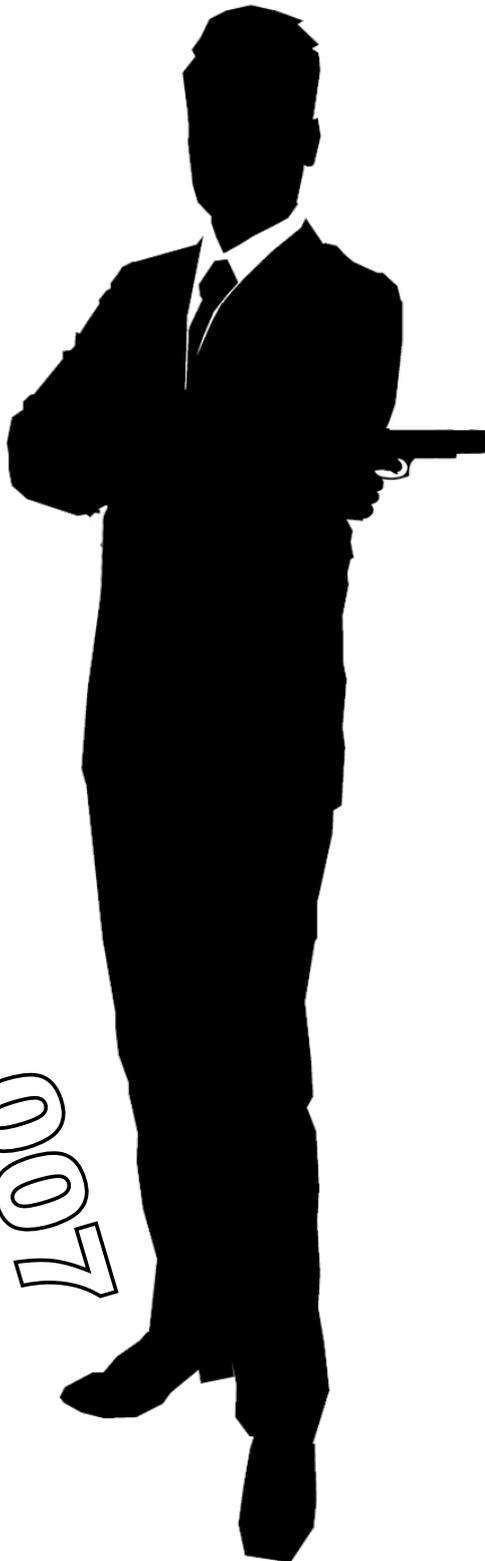
2.00pm - 6.00pm

St Mary's Church Stapleford Tawney RM4 1DQ

£20 Fee includes tea, coffee and sheet music to  
take away

Advance booking essential.

**Book your place now at [www.arbutusmusic.net](http://www.arbutusmusic.net)  
or fill in the form overleaf**



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Sunday 29 September 2019 - Stapleford Tawney, Essex RM4 1DQ

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Mobile \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Email \_\_\_\_\_ Age if under 16 \_\_\_\_\_ (must be accompanied by an adult)

Confirmation will be by email, otherwise please attach SAE

Please indicate that you are happy for us to store your contact details 

Signature

and to contact you about future events via email 

Do you have any special requirement e.g. help with sight or mobility, of which you would like us to be aware?

Please make cheque (for £20 per person) payable to Arbutus Music

Post form and cheque to: Arbutus Music, 22 Jacksons Lane, Billericay, Essex CM11 1AH



Arbutus Music was set up by Christine Gwynn and Frances Quintrell in 2008 to provide a range of musical activities. As well as exploring repertoire, Arbutus Music courses include voice coaching, ideas and tips and the opportunity to build group singing skills, including part-singing for those who wish. All done in a fun and light-hearted way, these events are as suitable for those new to group singing as they are for old hands who fancy a change and enjoy trying new repertoire whilst honing a few skills along the way. All workshops are led by professional musicians with extensive experience in vocal and performance coaching.

Frances Quintrell's initial training, at Christchurch College, Canterbury under Donald Burrows, qualified her to be a specialist primary music teacher, in which capacity she developed her early career. Later on she moved to adult education where she was until 2007 a specialist Performing Arts co-ordinator for Essex County Council, developing the largest and most diverse music department in community education within the County.

Frances has been active as a freelance vocal/choral coach and trainer since 2001. Her work includes considerable experience with music theatre for which she has received excellent reviews from NODA. She also leads classes for adult singers covering vocal, choral and musicianship skills.



Christine Gwynn read music at Southampton University and subsequently studied with Norman Beedie at the GSMD. She has worked as a freelance musician and music teacher since 1985. Conducting and choral training form a central part of her work, complemented by a diverse array of musical skills and interests. She is active as a vocal coach and workshop leader and her extensive experience as an MD in music theatre ranges from Dido & Aeneas to West Side Story and contemporary pieces – a wide variety of experience which Christine has brought to bear on her work in the choral field. She is musical director of Valentine Singers, Writtle Singers chamber choir, Jericho Ensemble and Tuneful Accord vocal ensemble. As a pianist and organist, she performs in a wide variety of contexts.

Christine and Frances are both members of the Incorporated Society of Musicians (ISM) and are qualified teachers.

## Arbutus Music privacy policy

Arbutus Music is committed to protecting your personal data and will use any personal or sensitive data we collect from you in line with the General Data Protection Regulations (GDPR).

Arbutus Music is a Data Controller under the GDPR; we can be contacted at [workshops@arbutusmusic.net](mailto:workshops@arbutusmusic.net).

The full privacy policy can be seen on our website [www.arbutusmusic.net](http://www.arbutusmusic.net)