

Sing the Season



New
date

*Escape from the frenzy and enjoy
some traditional seasonal singing, including
carols and other winter songs*

~~Monday 18 December 2017 FULL~~
or ~~Thursday 21 December 2017~~
Blackmore, Essex CM4 0RN

We are delighted to return to this beautiful and ancient church in Blackmore for our 2017 *Sing the Season*. Always a popular event, this is a special opportunity to sing some of your favourite carols and other seasonal songs in a beautiful, atmospheric setting – with some festive refreshment to round off the day! Frances and Christine will help you to get the most from your voice with tips and encouragement, whilst relaxing into the seasonal spirit.

Anyone who enjoys singing is welcome, from beginners to experienced choristers; we shall include lots of well-loved and familiar carols as well as a few surprises, with opportunities for some part-singing if you wish.

Beautifully decorated warm church; good to sing festive songs and carols.

A stupendous day. Fantastic variety of music and plenty of time to explore it.

Top marks for venue, food and drink, company, music, musical directors, overall enjoyment, a superb day - the perfect antidote to the stress of the pre-Christmas period. I can't remember when I last enjoyed myself so much.

Sing the Season workshop

~~Monday 18 December 2017 FULL~~

or ~~Thursday 21 December 2017~~

The Priory Church of St Laurence,
Blackmore, Essex CM4 0RN

10.00am to 4.30pm

£35 includes tea, coffee and some seasonal refreshment

Bring a packed lunch

WORKSHOP

Name _____ Phone _____

Address _____ Mobile _____

_____ Postcode _____

Email _____ Age if under 16 _____ (must be accompanied by an adult)

Voice part if known _____

Confirmation will be by email, otherwise please attach SAE

Do you have any special requirement e.g. help with sight or mobility, of which you would like us to be aware?

Please make cheque (for £35 per person) payable to Arbutus Music

Post form and cheque to: Arbutus Music, 22 Jacksons Lane, Billericay, Essex CM11 1AH

or enrol online at www.arbutusmusic.net

Arbutus Music was set up by Christine Gwynn and Frances Quintrell in 2008 to provide a range of musical activities. As well as exploring repertoire, Arbutus Music courses include voice coaching, ideas and tips and the opportunity to build group singing skills, including part-singing for those who wish. All done in a fun and light-hearted way, these events are as suitable for those new to group singing as they are for old hands who fancy a change and enjoy trying new repertoire whilst honing a few skills along the way. All workshops are led by professional musicians with extensive experience in vocal and performance coaching.

What people say about Arbutus Music events

Had a fantastic day in the countryside singing all the wonderful songs from the show.

I want more days like this!!

I thoroughly enjoyed yesterday. I can still feel wrapped up in it today. Lovely!

It is amazing how you both pitch the whole day to suit everyone



provides professional choirs for functions including weddings and memorial services.

What you achieved was truly inspiring and so moving I can't describe how it made us feel

Frances Quintrell's initial training, at Christchurch College, Canterbury under Donald Burrows, qualified her to be a specialist primary music teacher, in which capacity she developed her early career. Later on she moved to adult education where she was until 2007 a specialist Performing Arts co-ordinator for Essex County Council, developing the largest and most diverse music department in community education within the County.

Frances has been active as a freelance vocal/choral coach and trainer since 2001. Her work includes considerable experience with music theatre for which she has received excellent reviews from NODA. She also leads classes for adult singers covering vocal, choral and musicianship skills.



Christine Gwynn read music at Southampton University and subsequently studied with Norman Beedie at the GSMD. She has worked as a freelance musician and music teacher since 1985. Conducting and choral training form a central part of her work, complemented by a diverse array of musical skills and interests. She is active as a vocal coach and workshop leader and her extensive experience as an MD in music theatre ranges from Dido & Aeneas to West Side Story and contemporary pieces – a wide variety of experience which Christine has brought to bear on her work in the choral field. She is musical director of Valentine Singers, Writtle Singers chamber choir, Jericho Ensemble and Tuneful Accord vocal ensemble. As a pianist and organist, she performs in a wide variety of contexts.

Christine and Frances are both members of the Incorporated Society of Musicians (ISM) and are qualified teachers.