



WORKSHOP



Sing the Show

My Fair Lady

Saturday 14 October 2017
Brentwood, Essex

Join us at this enjoyable and relaxed workshop led by Christine Gwynn and Frances Quintrell

Wouldn't it be lovely to spend the day singing the songs from *My Fair Lady*. Whether you're an *Ordinary Man* or an experienced singer, Arbutus Music welcomes you for a day of joyful group singing with hints and tips a-plenty to get the most from your voice (but no elocution lessons, we promise).

*Just you wait • The rain in Spain • With a little bit of luck
I could have danced all night • Ascot Gavotte
On the street where you live • Get me to the church on time*

Frances and Christine will help you to get the best from your voice in a friendly and informal atmosphere. Opportunities for part-singing for those who wish. *Without You* it just won't be the same!

Sing the Show ~ My Fair Lady

Saturday 14 October 2017

10.00am - 4.00pm

St George's Church Hall, Ongar Rd,
Brentwood CM15 9HR

£30 Fee includes tea, coffee and music loan.

Bring a packed lunch or try a local outlet.

Advance booking essential. No experience necessary.

www.arbutusmusic.net
E workshops@arbutusmusic.net
T 01277 651970
M 07801 436964

**Book your place now at www.arbutusmusic.net
or fill in the form overleaf**

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Name _____ Phone _____

Address _____ Mobile _____

_____ Postcode _____

Email _____ Age if under 16 _____ (must be accompanied by an adult)

Confirmation will be by email, otherwise please attach SAE

Do you have any special requirement e.g. help with sight or mobility, of which you would like us to be aware?

Please make cheque (for £30 per person) payable to Arbutus Music

Post form and cheque to: Arbutus Music, 22 Jacksons Lane, Billericay, Essex CM11 1AH

or enrol online at www.arbutusmusic.net

Arbutus Music was set up by Christine Gwynn and Frances Quintrell in 2008 to provide a range of musical activities. As well as exploring repertoire, Arbutus Music courses include voice coaching, ideas and tips and the opportunity to build group singing skills, including part-singing for those who wish. All done in a fun and light-hearted way, these events are as suitable for those new to group singing as they are for old hands who fancy a change and enjoy trying new repertoire whilst honing a few skills along the way. All workshops are led by professional musicians with extensive experience in vocal and performance coaching.

What people say about Arbutus Music events

Had a fantastic day in the countryside singing all the wonderful songs from the show.

I want more days like this!!

I thoroughly enjoyed yesterday. I can still feel wrapped up in it today. Lovely!

It is amazing how you both pitch the whole day to suit everyone



provides professional choirs for functions including weddings and memorial services.

What you achieved was truly inspiring and so moving I can't describe how it made us feel

Frances Quintrell's initial training, at Christchurch College, Canterbury under Donald Burrows, qualified her to be a specialist primary music teacher, in which capacity she developed her early career. Later on she moved to adult education where she was until 2007 a specialist Performing Arts co-ordinator for Essex County Council, developing the largest and most diverse music department in community education within the County.

Frances has been active as a freelance vocal/choral coach and trainer since 2001. Her work includes considerable experience with music theatre for which she has received excellent reviews from NODA. She also leads classes for adult singers covering vocal, choral and musicianship skills.



Christine Gwynn read music at Southampton University and subsequently studied with Norman Beedie at the GSMD. She has worked as a freelance musician and music teacher since 1985. Conducting and choral training form a central part of her work, complemented by a diverse array of musical skills and interests. She is active as a vocal coach and workshop leader and her extensive experience as an MD in music theatre ranges from Dido & Aeneas to West Side Story and contemporary pieces – a wide variety of experience which Christine has brought to bear on her work in the choral field. She is musical director of Valentine Singers, Writtle Singers chamber choir, Jericho Ensemble and Tuneful Accord vocal ensemble. As a pianist and organist, she performs in a wide variety of contexts.

Christine and Frances are both members of the Incorporated Society of Musicians (ISM) and are qualified teachers.